

# PHOTOGRAPHER RESUME

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## PROFILE

Professional photographer with a wide range of experience working with for profit and nonprofit entities and a proven reputation for connecting artists, companies, and communities. Seeking an opportunity to work on a team of artists and serve the Minneapolis art community.

## HIGHLIGHTED TECHNICAL SKILLS

- Digital Photography
- Studio Management
- Writing/Directing
- Studio Lighting
- MAC Computers
- Adobe Bridge / Photoshop
- Marketing/Social Media/PR
- Adobe Lightroom
- Event Photography

## RELATED EXPERIENCE

### Owner, S Photography, Minneapolis, MN, 2001 - Present

- In-depth knowledge of both photography technique and entrepreneurship gained from 15+ years of business ownership and thousands of personal and corporate clients
- Frequent collaboration with clients, companies, and artists; managing relationships and client expectations
- Extensive experience hiring and collaborating with freelance photographers, videographers, editors, and make-up artists
- Develop strong business rapport with diverse clients and collaborative partnerships including RE/MAX Results, US Bank Stadium, Girl Scouts of America, Minnesota Monthly Magazine, and Event Lab
- Official Photographer for the Miss Minnesota Organization including official press at the Miss America Pageant from 20xx- 20xx
- Hired and managed student interns and provided regular opportunities for professional development on an annual basis

### *Specialties:*

- Headshots: actor, corporate, and personal
- High speed sync lighting
- Constant lighting
- Large-scale events, such as the Miss America Pageant, as well as local business events

### *Awards:*

- Official selection - Fine Arts Photography at the Minnesota State Fair, 2003
- Official Short Film selection for the International Minneapolis / St. Paul Film Festival, 2008
- Official Short Film selection for the SENE Film Festival, 2008

### Co-founder, Youth Film Nonprofit, Saint Paul, MN, 2006 – 2011

*Mission: To provide connections between student filmmakers and experienced film professionals, and to support independent film*

- Co-founded a nonprofit that provided film-related programming and opportunities for high school students to participate on local film sets
- Created leadership program for students to collaborate with one another and promote upcoming programming
- Managed small nonprofit budget; demonstrated resourcefulness in finding funding sources
- Generated 20% of funding for mentoring programs through annual Indie Film Gala fundraisers
- Planned film workshops for students focusing on post-production process of a film (including editing, sound design, and special effects)
- Partnered with diverse communities to expand mentoring programs to targeted populations
- Fostered student mentoring relationships with local film professionals

**Independent Filmmaker/ Freelance Producer and Director, ABC Productions, Twin Cities, MN, 2003 - 2011**

- Major fundraising for various documentary filmmakers including famous documentarian, Blank
  - Knowledge of cinematography, editing, directing, storyboards, and shot list
- Leveraged strong project management skills and versatility with managing day-to-day tasks including scouting locations, hiring crew, sourcing equipment, and negotiating contracts

**Freelance Event Producer, Saint Paul, MN, May 2005 - 2011**

- Provided start to finish event management for nonprofit and for-profit fundraisers
- Built a coalition of 100 sponsors including KARE 11, Saint Paul Mayor's office, Apple Computer, and Prairie Home Productions
- Recruited and trained over 30 committee members and 50 volunteers for multiple events

**EDUCATION**

**Master of Arts, Counseling Psychology**

University of Blank, Saint Paul, MN, 1998

**Bachelor of Arts, Communications**

**Bachelor of Arts, Psychology**

Blank College, Saint Paul, MN, 1995

**AFFILIATIONS**

**Founding member of Photography Networking Group, Minnesota chapter, 2005 - 2011**

**Wedding and Portrait Photography International (WPPI), Twin Cities Chapter, 2004 - 2010**